

In year 2014 for her 10th Jubilee, the SpanishFlu WebJournal of Art organized in the framework of a series of festivities the 5th International SpanishFlu Mail Art Biennial entitled R\_EMARQUE. Co-Directors: The International Mail Art Colony of Hernádkak, the Hungarian Electrographic Art Society and the Department of Economics and International Affairs at the University of Debrecen. A selection of sent artworks and a selection of works from the earlier biennials will be exhibited in the Gallery of Miskolc, Herman Ottó Museum. All of the mail art posted for R\_EMARQUE will be exhibited in Önök kerték Festival in Hernádkak and in the Aula Gallery of the University of Debrecen. We would be honoured to see you among the participants of the exhibition.

The First World War centenary is the centenary of World War One which starts in 2014 and will last until 2018. Erich Maria Remarque (1898–1970), one of the most successful authors of the twentieth century, was conscripted into the army at the age of 18. In 1917 he was wounded and was repatriated to an army hospital in Germany, long before the outbreak of the spanish flu epidemic, and he spent the rest of the war there, in this way he may not have been the "host body" of the the virus spread by the soldiers returned from the front. Remarque gives an authentic picture about his society. His novels were translated into a number of languages, they were turned into films.



The exhibition is exclusively held for works of the theme concerned, created for this occasion and sent by conventional post. All the art works will be displayed irrespectively of its form, size, material, technology, if it arrives as a postcard, a letter or a package connected to the R\_EMARQUE theme . Any other type of work delivered in an envelope or in wrapping also will be exhibited if it does not just have a link to the topic of R\_EMARQUE but refers to the mail art as well. The number of works is unlimited. Mail art can be two or three-dimensional works of art posted 'uncovered' and those put into an envelope (or other 'cover') whether they are drawings, graphics, photos, paintings, artists -stamps, stamp carvings, artists books, objects or other works of art connected to the topic stated. Feel free to use as many postal elements or extra services as possible (spectacular stamps, registered letter, special delivery) in order to decorate your mail art work. The exhibition of the Mail Art Biennial will be presented at the website of the SpanishFlu WebJournal of Art ([www.spanyolnatha.hu](http://www.spanyolnatha.hu)). All Mail Art pieces sent to the exhibition will remain in ownership at the Marcelland International Art Collection. The organizer holds a juried competition for an International Mail Art Award of Excellence. Each award-winner will be given the opportunity for an individual web-exhibition of his/her works in the SpanishFlu WebJournal of Art. In addition, the Jury will grant the Award of the International Mail Art Colony of Hernádkak, that will support the artists with accomodation, art supplies and equipment. You should necessarily indicate the authors' postal address and e-mail address on/in the mail art!

**Mail art works are to be posted to the address below: Spanyolnátha, H-3504 Miskolc, Postafiók: 77. Hungary**  
**Deadline of arrival: 31 January 2014.**

Curator: **Láng** Eszter artist, art writer. Founder chief director: **Vass** Tibor, general editor of Spanish Flu, poet, artist. Artist director of the series of festivities: **Urbán** Tibor artist; Project manager: **Vass** Nóra museum pedagogue, communication expert. Members of Art Board: Dorel **Găina** artist, professor (Art and Design University, Cluj, Romania), Susanna **Lakner** artist, founder general editor of the „22” international magazine, **Ujvárossy** László artist, professor (Partium Christian University, Oradea, Romania), **Vass** Norbert art critic, member of Hungarian Association of Electrographic Art.

The authors awarded at SpanishFlu International Mail Art Biennials (2006-2012) by SpanishFlu Mail Art Award of Excellence : Antoni **Miró** (Spain, 2006), **Bátai** Sándor (First Prize, 2010), **Birkás** Babett (2008), **Büki** Zsuzsanna (award of excellence, 2006; first prize, 2008), Beaty, **Czető** (the Netherlands, 2006), **Daradics** Árpád (2010), **Für** Emil (2010), **Gábos** József (2012), Henning **Mittendorf** (Germany, 2010), **Homonna** György (2008), **Kováts** Borbála (2008), **Lakner**, Susanna (Germany, 2006), **László** János (2008), **Lux** Antal (Germany, 2010), **Nagy** Géza (2006), **Nagy** Stoica Georgeta (2006), **Örkényi** Antal (first prize, 2006), **Pál** Csaba (2010), **Repászki** Ferenc (2008), **Rozmann** Ágnes (2012), Saygi, **Sevil** (Turkey, 2008), **Torma** László (2008), **Urbán** Tibor (first prize, 2012), **Zsubori** Ervin (2010).

